

GRAND TRIO

POUR

Piano, Violon et Violoncelle

composé et dédié à Monsieur

F. FÉTIS

Directeur du Conservatoire royal de Bruxelles et Maître de Chapelle du Roi etc. etc.

PAR

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1

**Allegro
agitato.**

Allegro
agitato.

84

f *dim.* *p* *cres.*

pizz.

VOLONCELLO.

[illegible]

VIOLONCELLO.

5

arco.

p

p

f *f*

mf *cres.*

f

sempre f

ff

This page of a musical score for Violoncello (Cello) contains ten staves of music. The key signature is D major (two sharps). The music begins with a dynamic of *p* (piano) and includes various musical notations such as slurs, ties, and fingerings. The dynamics progress from *p* to *f* (forte), then *mf* (mezzo-forte), and finally *ff* (fortissimo). The score includes a *cres.* (crescendo) marking and a *sempre f* (always forte) instruction. The piece concludes with a double bar line.

VIOLONCELLO.

Vivace. $\text{♩} = 92$.

SCHERZO.

p pizz.

arco.

f

cres. *ff*

feroce.

dim. *p*

1^a 2^a *sempre piano e staccato.*

p

p

VOLONCELLO.

5

arco.

p

p

f

f

cres.

mf

f

sempre f

ff

Adagio

♩ = 80

15

p espress.

p *f*

p *p*

cres. *f* *dim.* *p*

fz *p* *p*

cres. *f* *p*

cres. *f*

ff *p*

p *p*

p *p*

pizz. *p* *arco.* *pp*

7

All^o molto.

$\text{♩} = 104$

2

J

cres.

p *cres.*

10

P

11

A

P

11

7925.

Violoncello musical score, page 8. The score consists of ten staves of music in bass clef. It features various dynamic markings (p, mf, f, pp, dim., cresc., sempre f) and articulations (accents, slurs, fingerings). The key signature changes from two sharps (F# and C#) to two flats (Bb and Eb) in the middle of the page.

VIOLONCELLO.

9

This page of a musical score for Violoncello contains ten staves of music. The key signature is D major (two sharps). The time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamics are indicated by letters: *f* (forte), *cres.* (crescendo), *mf* (mezzo-forte), *p* (piano), and *pp* (pianissimo). The score includes several slurs and accents. The first staff begins with a forte (*f*) dynamic and a crescendo. The second staff starts with a piano (*p*) dynamic. The third staff has a piano (*p*) dynamic. The fourth staff features a crescendo followed by a piano (*p*) dynamic. The fifth staff begins with a piano (*p*) dynamic and ends with a pianissimo (*pp*) dynamic. The sixth staff starts with a piano (*p*) dynamic. The seventh staff includes crescendos and a forte (*f*) dynamic. The eighth staff begins with a piano (*p*) dynamic and ends with a crescendo. The ninth staff starts with a forte (*f*) dynamic and includes a fortissimo (*ff*) dynamic. The tenth staff concludes with a fortissimo (*ff*) dynamic. The page number 7925 is printed at the bottom center.